

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
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SITE NO. 6

NAME

Reeder-Omenson farm

LOCATION

FM 182, 8 miles southwest of Clifton,  
Bosque County, Texas, on the A.W. Moore  
survey

OWNER

Ms. O'Belle Harris  
802 Canadian Circle  
Grand Prairie, Texas 75050

PRESENT USE

Private residence

CATEGORY

Building

STATUS

Occupied

REPRESENTATION IN EXISTING SURVEYS

Recorded Texas Historic Landmark  
1963  
Texas Historical Commission  
Austin, Texas

QUADRANGLE NAME

Hurst Springs, Texas

QUADRANGLE SCALE

1:24000

UTM REFERENCE

14/627160/3506880

ACREAGE

less than 1 acre

PHOTO REFERENCE NO.

15

DESCRIPTION

Exhibiting some Greek Revival detailing, such as the returned cornices in its gables, the Reeder-Omenson house is a large, two-story stone residence, which faces northeast on the opposite side of a stream that flows by Norway Mill (no. 5). Despite several alterations, it retains much of its integrity and remains in excellent condition. The original plan of the house was rectangular, although it is now L-shaped because of rear additions. A five-bay, two-tiered attached gallery, with a jig-sawn balustrade, dominates the front facade. According to a nearby resident, this porch was rebuilt

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about 1967, but the new concrete floor is the only significant change from its original appearance. The fine gallery balustrade and thin square piers remain the same. Under this porch, the stone wall retains its stucco veneer, which has regularly coursed scoring. Exterior stone chimneys terminate both gable ends, and contribute to the overall symmetry of the composition. Flat arches with stone voussoirs span all of the openings. The only addition to the house occurs on the rear elevation, where a two-story, frame wing was built to join the house to an originally detached, two-story stone kitchen. One of the mill stones from Norway Mill has been planted in the ground just north of the house.

**SIGNIFICANCE**

Although Alvin Reeder, for whom this house was constructed, was not of Norwegian descent, the building itself was erected by two Norwegians, Charlie Olson and Martin Shefstad. Reeder was also associated with Norway Mill, which was built about the same time and served as an early milling center for the Norwegian settlement area. Probably because of its owner's taste, the style of this structure is more closely related to the contemporary Anglo-American Greek Revival fashion. The house was sold to the Omenson family just after the turn-of-the-century.

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AREA TO BE NOMINATED

